

The Communicator

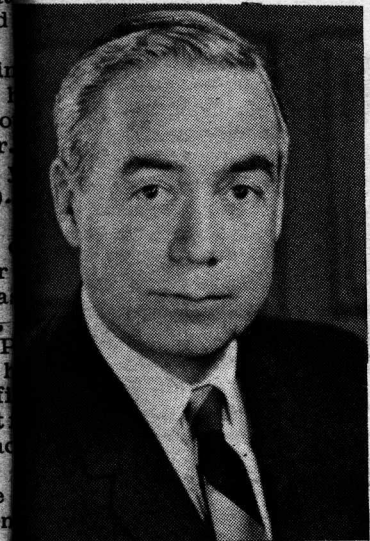
No. 12

COMMUNITY COLLEGE OF PHILADELPHIA

MAY 31, 1967

Commencement Exercises To Be Held June 11th; Scranton Addresses Grads

Former Governor William W. Scranton will speak at CCP's first Commencement Ceremony which will be conducted 8 p.m. Monday, June 11, 1967, in the Irvine Auditorium, 34th & Spruce Streets.



WILLIAM W. SCRANTON

President Bonnell stated that the Governor's appearance at the first Commencement will be highly appropriate since the enabling legislation for Pennsylvania's new network of Community Colleges was passed in 1963 during his term of office and with his encouragement and support. While the number of "pioneers" who will graduate will not be known definitely until after final examinations, it is estimated that at least 200 will qualify for Associate degrees in June. Those who satisfy requirements for the degree by the end of the Summer Session will formally receive their diplomas with the second graduating class in June, 1968. They will, nevertheless, be eligible to begin their baccalaureate studies at other colleges as juniors this fall.

President Bonnell and members of the faculty will hold a reception for members of the graduating class and their parents at 7:30 p.m. Thursday, June 8th. The Community College Chorus under the direction of Mr. Henry Varlack will sing at the Reception. Honors earned by CCP's students during the year will be announced.

Graduating students will be advised by a bulletin board announcement of the time and place for picking up a kit of instructions and tickets for the graduating ceremonies. A Commencement rehearsal is scheduled for 10 a.m. Friday, June 9, at the Irvine Auditorium.

Each graduate will be provided with ten Commencement announcements without charge. Additional announcements for mailing to relatives and friends may be purchased in the College Bookstore.

South Schuylkill Site Selected; Opening Set For Fall of 1970

BY JOE EICHAUS

President Allen T. Bonnell set September, 1970, as the target date for the opening of the CCP's permanent central campus. He announced the latest plans for the new location last week.

The proposed location of the new campus, designated the South Schuylkill site, is centered at 24th and Sansom Streets. It will be near the banks of the Schuylkill, bounded on the north by Market Street and on the south by Walnut Street and will cover approximately 10 acres of land.

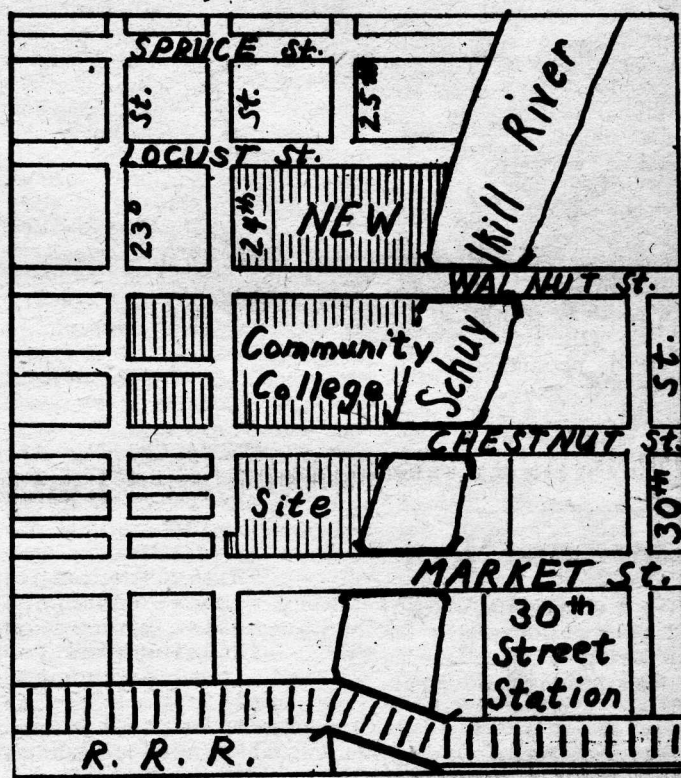
Total cost of the proposed campus -- including land, architectural and engineering fees, construction and equipment -- will be \$30 million.

Of that figure, the city's share would be \$9 million, with the Commonwealth matching that amount. Federal government participation will be \$12 million.

Although City Council has already approved the location, the school's real estate consultant is presently gathering other pertinent information needed for City Council's final approval.

Then the college trustees will apply to the Pennsylvania Academic Facilities Commission for the state's share. Following that, application will be made for funds from the Federal government.

School officials realize that Federal assistance in the construction of the new campus, which may amount to 40 percent of the total cost, may be lost if the college does not act promptly.



Yet no request for funds from Washington can be made until the college owns land and has specific projects planned for the land.

"We hope to be able to submit bids in the fall of 1968," said Dr. Bonnell.

Several locations were considered for the new campus, but school trustees favored the South Schuylkill area.

Space in the present CCP building is already filled to capacity, and it is estimated that by 1975 the school will have a full-time student body of 9000. In addition, the Master Plan of Higher Education for Pennsylvania forecasts a 550 percent growth in the number of students enrolled in two-year colleges in nine years.

It is further estimated that the proposed campus will accommodate from 4500 to 6000 full-time students and three times that number of part-time students.

President Bonnell said of the proposed college: "The site located on the Schuylkill River and centered at the old Baltimore and Ohio Railroad property met all of the criteria for site selection."

Site criteria were accessibility, safety, contiguity, visibility

and neutrality. A neutral location is desired as the school will be serving a cross section of students and, therefore, "should not be located in a section identified primarily with any one component (neighborhood) of the community."

The proposed site is easily accessible by subway, subway-surface cars, buses on Walnut, Chestnut, Market, 22nd and 23rd Streets, and the Pennsylvania Railroad commuter trains.

It is near the Civic Center, Commercial Museum, Convention Hall, University of Pennsylvania, Drexel and the Art Museum.

Said Dr. Bonnell, "Access to parking can be arranged conveniently at several levels and from a variety of streets."

Dr. Bonnell continued: "The existence of several sound structures"

(Continued on page 2)

Students Aid In Project HELP

Arnold Berkowitz, a West Philadelphia business man and founder of HELP (Higher Education Learning Program) Corps, tossed a rock into the sea of education that made ripples all the way to Washington.

HELP is a tutorial program sponsored by Mr. Berkowitz and his colleagues to utilize college students in assisting children needing help in school work. It started two weeks ago in the Powel School, 36th and Powelton.

The program started on the premise that there are over \$2,000,000 worth of plants and buildings available after 5 P.M. and these facilities could be put to good use.

All College students are qualified, with a minimum of training, to do a good job in tutoring deprived children.

Children from these areas want help that may be unavailable at home and they are willing to come and receive help as shown by the fact that numbers had to be issued for admission after the first night.

Business and industry in the area can play an important role in motivation of these children, as demonstrated by General Electric and Bell Telephone set up at the Powel School during the pilot project of HELP.

The school district of Philadelphia is starting to evaluate the possibility of establishing a tutorial program on an expanded basis by September. The Office of Education in Washington is interested in the results of this pilot project and they feel this type of clinic can "rediscover the wheel in education."

Mr. Berkowitz thinks that there should be some reinforcement after school in the structure of this kind of a school program. These children must get help somewhere to become useful members of the community, and realizing this, the Public and Parochial school boards took notice of this project and encouraged the students from the area school to attend the program.

The tutoring takes many different forms, but so eager are the students that any way succeeds. Individual, one tutoring one child ratio, was started but different forms of guidance developed. A tutor would take brothers and sisters or a couple children with similar problems. A teaching system developed with two tutors taking children of the same grade to a classroom and helping them together for many times a child would need to review the times table in order to proceed to a division problem. Some students and their tutors sought the quiet of the library where no distracting noise from neighboring pupils would disturb them. Sometimes when older children were finished their lessons, they would assist the smaller children with their lessons. The school at first offered a large hall but more space was needed as more pupils came for help with homework.

Because Project Help made such a noise in educational circles, Mr. Berkowitz feels it is expecting to be a part of history.

In regards to CCP he stated, "Because of the demand for tutorial services, it would have been impossible for the project to succeed without the support of CCP."

(Continued on page 4)

1967-68 Editors Announced

Eric Levin, a freshman in the Arts & Science curriculum, was chosen Editor-in-chief at The COMMUNICATOR'S May 12th Editorial Board meeting.

Also selected were Robin MacIntosh, Managing Editor; Joe Einhaus, News Editor; Leroy Cox, Feature Editor; Joseph Roseto, Business Manager; Paula Lickman, Typing Editor; and Margy Miller, Advertising Manager. The positions of Sports Editor and Editorial Assistant were

left vacant till next September.

The selections of the Editorial Board were sent to The Publication Board, who will screen the applications to assure that all candidates meet the minimum academic qualifications. According to the present standards approved by the Editorial Board, the Publication Board, and the Faculty Student Affairs Committee, the Editor-in-chief must

(Continued on page 5)



Cpl. Frank Roth

Marine Cpl. Roth was killed in combat in early May, was a graduate of West Catholic High School and attended CCP.

BEGGING YOUR PARDON

We, the Phillistines of C.C.P. do humbly beg the pardon of the eminent Stephen A. Karpowitz. To presume of ourselves that we were in the least bit capable of distinguishing between what is "quietly satirical" and what is "humorlessly direct" is totally inexcusable. Mr. Karpowitz' great explication is sufficient to point up the impious fumbling which caused our downfall. Before his article we were wallowing in what Dr. Feldman interprets as "rambling rot." We presumed that the higher meaning of Mr. Cohen's article was contained in a statement such as, "tyranny is necessary sometimes in order that we may preserve freedom" and that Mr. Cohen sincerely believed that "America stands as a bastion of reason, a veritable juggernaut of order and legitimate change." We were all very much shocked by the gloomy pronouncement that "for every irresponsible miseducator dismissed, ten seem to pop up in his place." We will always be indebted to the philanthropic nature of Mr. Karpowitz.

"Let the leaders lead and we will never be led astray."

N Norman J. Martner

A Suggestion

I have a suggestion, which if carried out, would relieve the need of having to paint the area above the mens room urinals black.

The act of writing "Grafitti" (slogans and messages on walls), is no longer the mischievous prank it used to be. Although still a childish act of defacing public or private property, those who can't afford to buy buttons, or who can't seem to find "their" message on one feel they need some form of attention getting device, so they scribble their verbal outcries on the walls of "Dear John." Whether or not these acts are strictly ego games is not the point. In our present society, as long as there are bathrooms there will be writings on their walls.

Now, here's my idea: (Boing!!)

Why not put up permanent blackboards covering the wall space which has to be painted over every few days anyway? Put these rectangular blackboards over the urinals in every mens room (By the way, is there Grafitti in the girls room?), and supply the little shelves beneath them with many pieces of chalk and an eraser or two. Although this may tend to encourage the scribbling, it won't be on the walls and no one will feel pangs of guilt as they release their tensions on the board. (Dope people who have "minds" scribble on bathroom walls?) Even personal messages could be left for certain periods of time, and even if erased, the writer won't see this being done, so nobody's ego would be crushed.

Okay, let's get those blackboards up for the fall semester. Think of the money the city would save on paint. But do you think we'll break even on the chalk?

Name Withheld

THE WORLD IS A GHETTO

Chairman Napoli

IN THE MAIL

FREE LOVE

WHAT IS FREE LOVE?

Recently there has been much controversy about "free love." In my opinion, there is absolutely nothing wrong with free love provided the definition is clearly stated: "Love thy neighbor." Most people, I feel, would agree wholeheartedly with this concept.

Most religions advocate this doctrine, and I believe that this generation exemplifies and supports this idea. Promiscuity -- a word which connotes something "immoral" -- is actually quite necessary. People, after all, need to fraternize with each other in order to do anything well worth trying to attain. In other words being able to accept and respect a person's in-

dividuality without expecting something in return is the highest goal attainable.

In order to "fight" today's bureaucratic society one needs to form meaningful relationships, for without these relationships one would remain alienated and isolated. So it stands to reason that the more "free love" which we can practice, the better off we would be, and, our horizons much less limited.

Therefore, love is not a dirty word; rather it is something for which we should all strive.

"Wild" Bill Pritchard
P.S. I want to take this opportunity to thank students and faculty alike, for the "love" which has been tossed my way.

IRRESPONSIBLE?

As much as I may wish to agree with Mr. Carner's criticism of Mr. Cohen's irresponsible outburst in this column, I believe it far more necessary to point out that disagreements among faculty members are not properly aired in a student newspaper. When one instructor accuses another of subversion, ignorance, laziness, irresponsibility, and even paternalism, he destroys the sanctity of academic freedom.

If Mr. Carner wishes to correct Mr. Cohen, he should file formal charges through authorized channels so that the person accused may have the right of redress and so that the student body may be protected from the indecency of exposure to private brawls among the faculty. If we are to be responsible for the behavior of our students, then we must govern our own. If we wish them to learn to conduct themselves as proper young ladies and gentlemen with good manners and the right attitudes, then it behooves us not to scuffle before them like fish-mongers.

When faculty members slander one another, students will be quick to imitate them and will believe that teachers are not sufficient models for their emulation. Carner's letter shows too much talk about what students do or do not need to get ahead in life and not enough good solid teacherly example.

Richard Clark
Instructor of English

NEW CAMPUS

(Continued from page 1)

tures on the site will permit a rapid renovation of some facilities for educational purposes, pending the construction of new buildings on land, a large portion of which is already cleared.

"The site can be improved in such a way as to give Philadelphia's first publicly supported institution of higher education the maximum visibility. At the same time the development of the College can be phased in with, and can help accelerate, the redevelopment of an area of the city which makes a first and important impression on the general public, local and transient," he concluded.

Although the new campus is far from the ribbon-cutting stage, Dr. Bonnell predicted that, "The College can be a symbol of Philadelphia's foresight and new vigor."

PRESIDENT'S COUNCIL ON YOUTH OPPORTUNITY

WASHINGTON 20005

HUBERT H. HUMPHREY
CHAIRMAN

May 5, 1967



To My College Friends:

As Chairman of the President's Council on Youth Opportunity, I want to ask your help.

This summer, in every city of this nation, various governmental, civic and religious organizations are planning to assist young people in all age groups. A particular effort is being made to bring employment, educational and recreational opportunities to disadvantaged youth in our inner cities. Many college students have already indicated their desire to become a part of this worthwhile effort. However, the need for additional volunteers is still critical.

I want to urge you to call upon the Mayor's Youth Council or the Community Action Agency in your city to determine where your talents can best be employed. Your participation in the special summer programs in your community will be rewarding to you and will give new opportunities to those who need it most.

Let us make this a summer distinguished by a spirit of service -- a spirit which I have always found in abundance in the college students of America.

With your help, hundreds of thousands of disadvantaged young people will be served. They are depending on you.

Sincerely,

Hubert H. Humphrey
Hubert H. Humphrey

Solution

THE HERALD, Hobart and William Smith Colleges, Geneva, New York

According to the Maintenance Department, there is a sizable amount of physical damage to college property every week by students. The Maintenance Department keeps tabs on the exact cost of the damage, because it has to pay the bill. The guilty student usually melts into the dark of night, never to be apprehended.

Guess who loses. Like, guess who supplies at least some of that money.

Our friend the "Concerned Parent," (see letter), would claim that such damage is perpetrated by the entire student body. We know that the culprits are few, but our tempers are hardly soothed.

We admit that this life at this college can be downright miserable. Yet we recommend that any student who feels so uncontrollably out of sorts that he must relieve his frustrations by willfully damaging college property, has one undeniable alternative. Leave.

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ISSUES AND ANSWERS

The Bloody Shirt Of Vietnam

Vietnam week at CCP was a field day for the pacifists. The celebrated Ad Hoc Committee of Concerned CCP Students and Faculty organized the affair which featured Dr. Allyn Rickett, Dr. Richard B. DuBoff, and Ho Chi Minh as special guest star. The Committee's seemingly unanimous opinion provokes thought on whom they are concerned about. Being an industrious concerned committee, they produced a panel which conjured up three choice reasons on why the U.S. should immediately affect "the final unilateral stoppage" of the war.

Reason One:

The panel claims that we are "bucking the UN." The United Nations dates back to 1945. The charter, which was ratified by all of the participating nations including China, "created a system under which all Powers disavow aggression" (Funk and Wagnall's Encyclopedia, 1946). "Aggression" is defined by Webster as "unprovoked attack." North Vietnam had no provocation for attacking the south except for an ambition to force Communism on the South Vietnamese. The U.S., provoked by the threat of steadily advancing Communism, was forced into the Vietnamese conflict. How could the defense of a struggling nation and the insulation of our own country from the modern day conquistadors constitute a violation of the UN when the very purpose of the organization is to prevent aggression?

Reason Two:

The next and most vague reason given by the panel is that our policy is "infringing on the Constitution." This accusation stirred me to canvass the Constitution for any article or amendment prohibiting our current policy. Nowhere in the "Supreme Law of the Land" could I find a word which could be even generalized into an interpretation that would prohibit our policy. On the contrary, since defending South Vietnam is a long range (or maybe not so long) defense of our own country, our policy is a basis of the Constitution:

We the people....In order to form a more perfect Union... provide for the common defense...do ordain and establish this Constitution....

Reason Three:

Last and not least, the panel said we are "violating moral standards." In the Communicator of April 19th, a student calling himself "Name Withheld" con-

tributed an article entitled "Killing Must Stop." Name Withheld really waved the bloody shirt on behalf of his fellow pacifists. The student declared that "evils are unnecessary" and that "thousands of innocent people are bombed out of their homes." No one ever claimed that the war we are fighting was a clean one.

Name Withheld is absolutely right; innocent people are being bombed out of their homes, scorched with napalm, shot up into human garbage and any other bloody atrocity you can think of. War is hell under any circumstances, but war can be moral. When life or liberty is threatened, a country has a right and an obligation to repel the aggressor. The South Vietnamese are engaged in a moral war to retain the privilege of choosing their own mode of living. The United States (brothers' keepers) is engaged in a moral war to aid the South Vietnamese to keep the Communists as far as possible from our own door. Anyone who believes that the creeping Communist infiltration of Europe and Asia does not represent a threat to our security will probably be content to "make a stand at the Mississippi." (Bulletin Editorial).

Dr. Rickett, whose lecture began the week that was, stated his belief that although President Johnson wants peace, he wants it on his own terms. Saying that President Johnson wants peace is like saying that James Bond wants women; it is quite obvious that anyone who sends dozens of diplomats scurrying around the globe, and uses every holiday as a basis for a cease-fire, is not a war-monger. When the U.S. started their massive peace attempt, the Viet Cong emphatically stated that they would not consider peace talks until the U.S. left Vietnam. Whatever Johnson's terms are, the Viet Cong certainly doesn't seem interested in hearing them.

Communist aggression in Vietnam is more than an ideological battle for the U.S., it is a threat. The Reds are dead set on the destruction of Capitalism (that's us) and are inching towards their goal on "little/cat's feet" (Sandburg/ (Strong words, but so are "we will bury you"). It is unfortunate that so many countries have fallen to the Communists, but our policy is not to liberate these countries but rather to check the advancing Red wave, not ignoring but accepting the fate of innocent thousands so that innocent millions can live in freedom.

Tough Luck Charlie

BY JIM RUPPERT

"Ex-Policeman Held In Terror Robbery, Two Other Men Sought."

"Son Taking Drugs, Mother Calls Police."

"Chester Mother Raped in Car by Man With Gun."

"Dentist Slain-Wife Accused."

"Cheating Reports Cancel Police Test."

The above are all headlines taken from Philadelphia papers in one day. They only occupied parts of two pages. Most of the pages following them were taken up with more violence, advertisements and amusements. Since newspapers reflect a population's activities, it would be apparent that all we do is commit crimes, buy things and amuse ourselves. It may seem ridiculous, and almost maniacal to even state such an observation. But, is it really so ridiculous?

Every day our papers are filled with sordid headlines. It is nothing new to the American people, who live under the illusion that they live in a Utopia. After a while if people are exposed to a certain type of environment they can become conditioned to it. If they don't, they perish. This is a biological fact of life. Have we, through apathy and indifference become conditioned to violence, particularly personal violence?

Apparently we have. It seems to strike no one as being odd, that heinous despicable crimes in ever growing proportions, occur everyday. This is by no means reflective only on Philadelphia, because these social atrocities take place all over the country.

To my way of thinking, one important part of the answer is to be found in our schools, colleges and universities, where the far stronger and more constructive human tendencies -- the impulses toward mutual aid, universal brotherhood and reverence for life -- can be cultivated. We need to revive on a broad scale some of the common feelings aroused by great religious movements in the past -- love, brotherhood, patience, tolerance, and above all the desire to live together in peace irrespective of differing political ideologies. The deepest and most sacred instincts must be evoked -- the instincts that bid us live and love and aid one another. This I believe to be a primary task of education in a rapidly changing world.

It is true that we've always had corruption and evil. And,

it is also true that our population is mushrooming. But should we allow ourselves to provide excuses for injustices under this veil of 'necessary evil'?

It seems as we become more 'civilized' we also become more corrupt and degenerate. Our papers and magazines tell us we are making great strides in culture and are becoming more refined. And they will continue to flatter us with halftruths and innuendoes to appease the distorted image we have of ourselves as a nation, as long as we permit them to do so. But, why would they want to do this? I don't think it's merely to sell papers. I think it may be so, because of the political influence the government has on them. As long as the government leads us to believe that we're happy, who is going to question them?

As the saying goes 'You can't fight City Hall.' But, just who is City Hall? City Hall is the people, and since we are the people we have no one to blame but ourselves for the deplorable situation we are going to end up in. If a change in the near future doesn't come about. Our detachment and indifference to events occurring around us has spread like cancer in the last few years. I'm sure that you're all familiar with classic examples of this, such as the Kitty Genovese incident.

Most people seem contented with the present state of affairs. They go to work from nine to five, and then go home and watch T.V. from seven to twelve without having to think of what's going on around them. Their minds and ambitions have grown stagnant because all their power as individuals has been subtly sucked from them by The Free Wheeling Federal government. It's the government which perpetuates the circle that continues getting worse. Directly or indirectly they have staggering power over our industries and communications. And, it is within our power structure that the basis of our indifference and decadence lies.

"Power tends to corrupt, and absolute power tends to corrupt absolutely." This quotation may be a key to our crumbling morality, which seems to be the cornerstone of our social decay. "Tough luck, Charlie," seems to be the attitude a lot of us have taken to the 'other guy.' Well what's going to happen when all of us become the 'other guy,' because of our non-involvement?

THE COMMUNICATOR

COMMUNITY COLLEGE OF PHILADELPHIA
34 SOUTH 11TH STREET • PHILADELPHIA, PENNSYLVANIA 19107
PHONE: LO 9-3680 EXTENSION 200

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EDITOR-IN-CHIEF.....Ed Bauman

MANAGING EDITORElisa Bongiovanni

NEWS EDITORBarry Dougherty

FEATURE EDITOREric Levin

SPORTS EDITORRob Mackintosh

COPY EDITORSandy Chierici

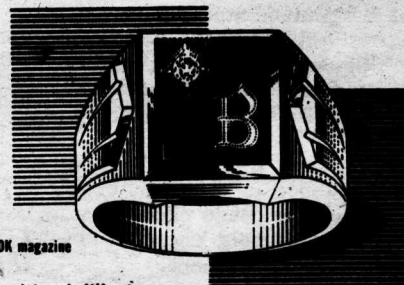
BUSINESS MANAGERJoe Roseto

PHOTOGRAPHYLeroy Cox

FACULTY ADVISORRobin Biggs

CONTRIBUTING STAFF: Faith Catrambone, Paula Lickman, Steve Foreman, Richard Kendrick, Rich Heiss, Dolores Donahue, Joseph Einhaus

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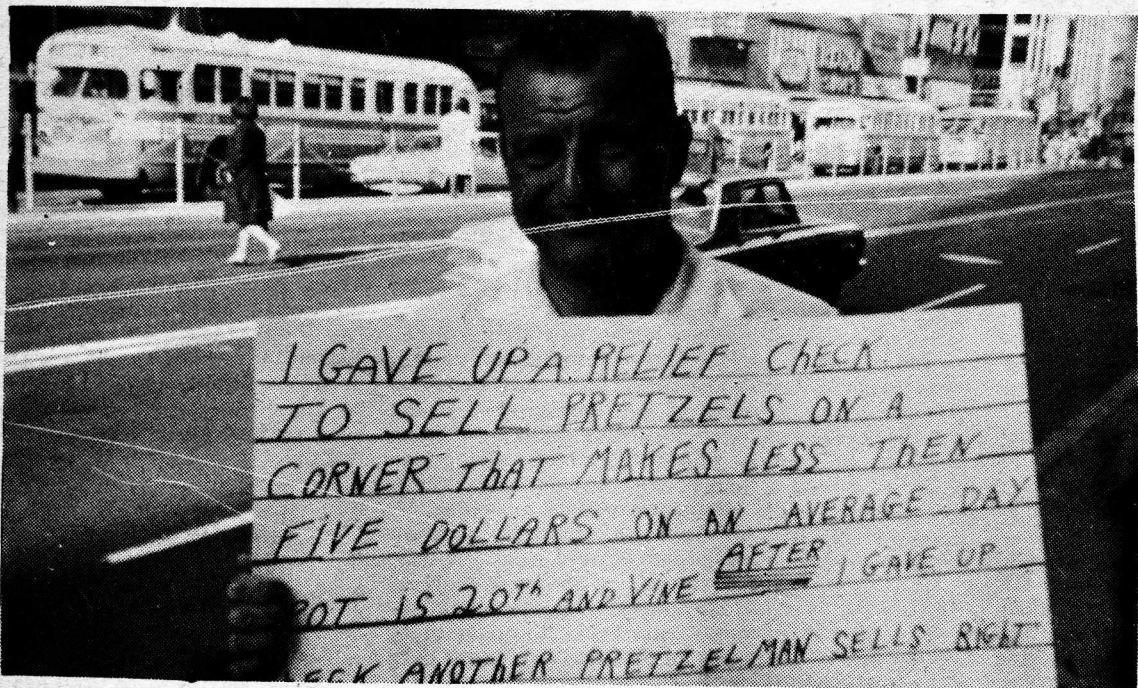
Jewelry Stores

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4626 Frankford Ave. 27 So. 69th St. 1305 Market St.

Review Of The Times

LOMENTO PROMISES "FOOD FOR ALL"

BY JOSH COHEN



Frank Lomento likes to hold signs. Not just any sign, but one that tells his readers what he'll do for them if they elect him Mayor of Philadelphia. Frank Lomento doesn't appear to be an educated man. When queried on important issues concerning his "Soup Kitchen" platform, Frank doesn't seem to know this or that, but the one thing he does know is that no one will go hungry under the Lomento administration.

Hopeful Frank likes to get out and meet the people, not talk to them, just meet them. He'll answer a question or two, then tell you that he believes in the power of God, and that's that. If only God could vote. Why, I suppose, then Frank would become Mayor.

This afternoon, Frank's office was located in front of the Reading Terminal on Market Street. The thing is that every time a cab came along, or a car made a pick-up, Frank had to move a foot or two this way or that. It rather ruined his platform, if you know what I mean. Frank's sign not only states that if he's elected Mayor no one will go hungry, it also gives us some autobiographical material on the candidate. Like explaining that once upon a time Frank gave up a relief check to sell soft pretzels on the corner or 20th and Vine, only to have another vendor come along to outdo him. I guess people try harder on all levels of commerce, huh Frank?

I started thinking that maybe Frank's corner was sacrosanct and perhaps the other vendor had trespassed, so I asked him

where the other fellow came from. Asking Frank a question is a big mistake, for like he says, "I don't like to answer questions. I just want to stand here and have people read my sign." But Frank did tell me that he thought our crime count would go down since the major reason people steal is for food. I tried to tell him differently but he "just didn't know about that."

Frank's silence did, however, give me time to reflect on his job status. I wondered what Mayor Tate would do if another fellow shoved a desk in place next to his, and proclaiming himself "a second Mayor," went on to do the job "just a little bit better." There he goes, but instead the sign says "Eat At Joe's." (Enough of that, I'm an out of townner anyway.)

By the way, don't try to mess with Frank in regard to the Constitution. He says he knows it by heart. Article I, Section 2, he said. Habeas Corpus, or Corpus Christi or something like that gives him permission to run for office. I don't know why I'm making fun of Frank; I don't know what Habeas Corpus means myself! Perhaps what Philadelphia needs is someone to keep it from going hungry anyway.

Yearbook Orders Now Being Taken

Community College's first yearbook, Civitas, will be distributed to graduates on June 2. All graduates will receive a complimentary copy. The first copy off the press, will be given to President Bonnell at ceremonies on June 1st.

Orders are now being taken from school personnel, faculty and sophomores who are not graduating. These orders will be available on a first come, first serve basis at a price of \$10.00. Orders will be taken until Friday May 19 in the Yearbook Office or the Director of Student Activities Office. A \$5.00 deposit will be required at this time, and these books will also be available June 2.

HELP

(Continued from page 1)

The program, which will end on May 18, will have an evolution meeting on or around May 24 in which all tutors and any interested people will be invited to discuss this pilot endeavor. All tutors who attend will have their opinions recorded.

Interestingly enough, CCP students comprise almost half the tutors with the rest coming from Drexel and U. of Penn.

Ron Napoli, tutor and sponsor of HELP at our school, said, "The students lack interest in school work and by working with them, I found that they have the intelligence to do the work."

Another student, Faith Catrambone stated, "This project is necessary for these children. Many come from large families where the parents cannot or will

not help them. Most need only a little individual attention to help them overcome scholastic difficulties.

Mr. Berkowitz and the others of the West Penn Center Business and Civic Development Association did a fine job in organizing this project, but according to Mr. Berkowitz, "Without the college students, we would have had chaos, a failure; the children would have been sent away."

French Club Activities Show Wide Range

BY HYACINTH BOBB

tive language organization.

At the beginning of the semester, members paid a visit to the Philadelphia Museum of Art where a rare collection of the work of the French Impressionist painter, Eduard Manet, was on display.

Appreciation took a more mute form when, on February 19, the Academy of Music was visited in order to see "Les Femmes Savantes" by Moliere. The actors, a group from France called "Les Preteaux de Paris," were excellent. The Faculty Advisor, Mrs. L. Aghazarian, also went along.

As part of the general activity of the Club, three films and informative talks by a few members on various aspects of French life were enjoyed. On April 27 a Coffee Hour was held which featured very interesting discussions on "Seamstresses in the Fashion Industry" by Patricia McBride and "Personal Impressions of Paris" by Cheri Jesiolowski. A

Another Coffee Hour is planned as the conclusion of the activities for the semester, with the hope that "Le Cercle Francais" gathers interest as it does years and truly fulfills its cultural function to the students of French in the college.

short period of amateur modeling sealed a most enjoyable session.

King Size Sandwiches
Hot Pastrami
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REVIEW of the TIMES

THE MOD LEFT

BY BILL CAPAINE

There is a new element emerging from within our society that has been receiving a great deal of public attention lately. They are the spokesmen for the beleaguered individual in an impersonal society.

Their spiritual ancestors are Emerson, Thoreau, and Whitman. Their popular pastimes are attending psychedelic happenings, enjoying the music of their bard, Bob Dylan, viewing underground films, and reading the magazine "Ramparts." These young people are from well-to-do liberal families, which make them difficult to identify.

In conducting their rebellion against big government, these bright men and women maintain that the United States must heal its own sick society before it can presume to treat others, which is the root of the peace demonstrations in opposition to war in Vietnam. Therefore, their base of power lies in the physical inconvenience of a sit-in, demonstration, or peace march.

Their foremost enemy is the "liberal Establishment," or status quo, racism, unions, and alienation, among others. While the conservatives view the poor as failures, for example, this element has a faith in the purity and wisdom of the poor who are uncorrupted by the Establishment.

The major characteristics of their ideals include nationalization of industry; curbing the interference in local and private affairs; advocating voluntary

government service (abolishment of the draft); private or neighborhood-controlled education, police and social services; affording a vote to workers in regard to plant operations; the same for students and the poor, and centering life in small communities, bringing about close personal relationships.

Their dream is that of a "totally beautiful society," where smogless air, unpolluted rivers, and clean public transportation prevail. More than reforming society as a whole, they want men to work for the satisfaction of contributing to the general good, not for gain or glory. Their wish is to create a world where love is more feasible. In other words, their dream is to mold a Utopian-like society.

I have just drawn a portrait of an element which knows what they don't want. The New Radical Leftists have not been able to prescribe any medications for our ills; they are willing to sit back and allow others to worry about the solutions.

Groups like these will come and go, always asserting that American society is in desperate need of medical attention. The only thing that they have perpetually missed is the correction of the wrongs.

According to a recent issue of "Time" magazine, if the New Left is performing any function at all, it has been to drive the conventional society to a constant, often painful view of its own values.

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Met Opens In Philadelphia

The splendor and pageantry of opera comes to Philadelphia on evening of May 29 when the world-famous New York Metropolitan Opera Company begins its first productions here in more than years -- bringing to music-lovers such performers as Anna

Bo, Renata Tebaldi, Leontyne Price, Birgit Nilsson, and others. A highlight of Philadelphia's cultural activities, the week-long Opera Festival will actually present seven different operas on consecutive evenings and at

afternoon performance. For entire week, Metropolitan Opera manager Rudolph Bing will bring his complete star-studded company, the entire 92-piece orchestra, a 78-voice choir, the ballet corps, and the original settings in the Metropolitan Opera House in New York's Lincoln Center.

It will also be the first time the Met will perform for a mass audience, with popular prices ranging from \$2 to \$12.

All performances will be at the newly-redesigned Philadelphia Civic Center, which will have 10 cushioned seats, air-conditioning, a new acoustical system, and red carpeting throughout. Most important, it is a completely unobstructed view of the huge stage from every seat in the house. The sound system was engineered by the RCA-Ridd Sarnoff Research Center to reproduce with complete fidelity all the nuances of musical activity. The auditorium is heated so that rear seats are heated.

Parking spaces will be available for 1,000 cars in the Civic Center's new underground garage, and for hundreds more in adjacent parking areas. The center is also easily reached by public transportation.

Three of the seven performances will be new productions in the gala inaugural season at the Metropolitan Opera House

in New York's Lincoln Center. They are Ponichelli's "La Gioconda," Verdi's "La Traviata," and Wagner's "Lohengrin."

Repertoire and casts for the festival are as follows:

Monday evening, May 29 -- "Turandot," with Birgit Nilsson, Gabriella Tucci, Franco Corelli, Frank Guarrera, Bonaldo Giaiotti and Zubin Mehta, conductor.

Tuesday evening, May 30 -- "Masked Ball" with Leontyne Price, Joy Clements, Nell Rankin, Bruno Prevedi, Sherrill Milnes, Lorenzo Alvary, Louis Sgarro, and Thomas Schippers.

Wednesday evening, May 31 -- "Lohengrin," with Elisabeth Gruemmer, Irene Dallas, Sandor Konya, Edward Hurshell, John Macurdy, Ron Bottcher, and Joseph Rosenstock, conductor.

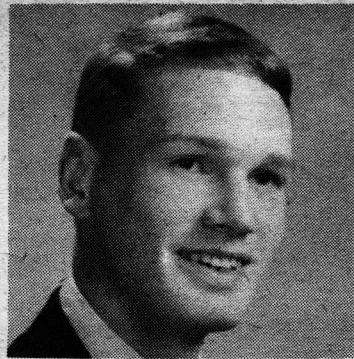
Thursday evening, June 1 -- "Otello," with Gabriella Tucci, Nancy Williams, James McCracken, Tito Gobbi, Raymond Michalski, and Fausto Cleve, conductor.

Friday evening, June 2 -- "La Traviata," with Anna Moffo, Barry Morell, Sherrill Milnes and Lamberto Gardelli, conductor.

Saturday afternoon, June 3 -- "Fledermaus," with Phyllis Curtin, Joy Clements, Kitty Carlisle, Arturo Sergi, John Reardon, Donald Gramm, Jack Gilford, and Franz Allers, conductor.

Saturday evening, June 3 -- "La Gioconda," with Renata Tebaldi, Rosalind Elias, Ruza Pospinova, Franco Corelli, Cornell MacNeil, Bonaldo Giaiotti, and Fausto Cleve, conductor.

WOULD YOU BELIEVE ...



BEFORE ...

The mysterious picture found above is an old picture of Bill Eib; employee of the school Language Lab, and one of the few different looking people in the school. The picture was taken for his High School graduation in 1963.

Bill, who graduated from Northeast High School in the traditionally conformist part of the city, now lives in what is called the "Hippie District" of center city Philadelphia. He manages a new rock and roll group called the "John", and works at the 2nd of Autumn Coffee House at 2021 Sansom Street.

The picture above is a gift that was enclosed in an anonymous letter to the Communicator. The letter and picture indicates the surprising change that has come over Bill within the past few years. The picture below indicates how he presently looks.



AFTER ...

As the Television Season Ends

Exit Danny ..

BY ERIC C. LEVIN

As the 1966-67 television season draws to a close, a number of established shows are meeting their demise, in most cases quite deservedly. Most are being axed by the networks due to advanced age, hardening of the sponsors, anemic ratings or a combination of the three. I can't understand why CBS waited until now to bury such shows as "Gilligan's Island," which should have been destroyed when it was still in the memo stage. I won't be sorry to see the likes of "Gilligan," "Flipper," or "Phyllis Diller" go, although, God knows, such shows as "The Lucy Show" and "The Beverly Hillbillies" are just as bad and will probably go on and on. But I will be sorry to see one show go, in particular, which gave me and countless others one of the brightest and enjoyable shows ever to inhabit the air waves. The gentleman who stars on it leaves at the end of this season because he wants to, not because he is forced to. His name is Danny Kaye.

Danny Kaye had been, of course, one of the world's biggest comedians and international stars as television continually beckoned. He is considered as probably the most widely-talented entertainers in the world as his many movies and personal appearances attest to. A brilliant comedian, he can do almost anything -- sing, dance, act -- and do it well. It goes without saying that he is one of my favorite comedians, for whatever that's worth.

Funny thing about Kaye, though. For years, as versatile as he is, he was one of the few real holdouts from the little screen, keeping busy with Broadway shows, motion pictures, radio, records, personal appearances, and of course, with his work as International Ambassador for UNICEF. But for some unknown personal reasons, he steadfastly refused, despite incessant pleas from the networks, to appear on any television show, from 1947 to 1960.

Then, in 1960, he changed his mind. HE MADE ONE TV special that year, which got high ratings and critical kudos, putting on the kind of hilarious one-man show that he does best. He continued this policy until the fall of 1962, when he finally broke down and consented to the rigorous grind of a weekly variety show for CBS 39 weeks a year.

The "Danny Kaye Show" bowed in September of 1962, and immediately got huge audiences and critical raves. In the opinion of many, the "Danny Kaye Show" was the best comedy-variety show on the air. The reasons for this were many. First and foremost, of course, was Kaye himself. The show gave Kaye an opportunity to do his particular kind of show he is famous for, in his many roles -- the wild, frantic, unpredictable laughmaker,

suave and charming host, singer, dancer, and behind-the-scenes producer. Frequently, all that was needed was Kaye, an audience and the camera trained on both.

Kaye weekly presented a smoothly-run show that was consistent in week-to-week high quality. The guest stars were always varied and the best, and some came back regularly. Danny also gathered about him his own personal "stock company" which was always present in a number of sketches and other capacities, in the persons of Harvey Korman and Joyce Van Patten. The sketches were bright and sharp, tackling everything from James Bond satires to Roman emperors. Kaye also developed certain regular characters he portrayed, such as shy Jerome I. Taperman from the Bronx, or wistful Giovanni Natali, the tailor from Italy. Musical support came from the expert baton and orchestra of Paul Weston, ably aided by the Earl Brown Singers and the TONY Charmoli Dancers.

Kaye's show was extremely popular. When, two seasons ago, NBC decided to do something about his dominance of the



DANNY KAYE

ratings at 10:00 Wednesday nights with "I Spy," the expected "battle" turned out to be a draw, both shows emerging with their own audiences in peaceful co-existence.

Compared with such sloppy offerings as Dean Martin, Kaye's show was considered definite "class" and boasted one of CBS's biggest budgets. After five years of doing such shows, the grind became suffocating, and so Danny let the network know some months ago that this season would be his last, although he will return with occasional specials. Still going strong at 53, Kaye intends to devote more time to movies, UNICEF, and personal appearances.

I am serious when I say that TV is the loser at Kaye's exit. Just a cursory glance at next year's schedule will convince you of this. Believe me, we need all the real comedians like Kaye we can get.

PIANO WORKSHOP GIVES CONCERT



This past May 3rd, seven students (Avril and Hilary Bobb, Cheryl Boyes, Michael Carey, Donald Ford, Stephen Martin and Frank Morris), of the Piano Workshop, nervously bit their fingernails as they awaited the debut of the organization's first concert which was to be the following day.

The morning of the fourth, the Piano Workshop did a practice run through of the concert, and the performances, which were held at 3:00 and 7:00 were considerably successful.

The students performed popular classical works by Beethoven, Chopin, Moszkowski, Rachmaninoff and Tschalkowsky. The concert was climaxed by the performance of Grieg's Concerto in A minor which was the highlight of the show.

The Piano Workshop plans to give more concerts next semester and is working on new music which is to be incorporated into the performance.

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ORS (Continued from page 1)

a cumulative average of 2.5 or more time of taking office. Other students must maintain a 2.0 cum. average. There will be 20 issues of COMMUNICATOR published each year.

The Editorial Board passed the insertion of a monthly supplement THE COLLEGIATE PENDIUM next year. This 20 page edition will also appear in the Drexel TRIANGLE and the Temple NEWS. It will contain information from every College newspaper in the city.

COHEN ON FELDMAN

SPEAKING OUT ON FELDMANISM

Before beginning this article I want to do what no writer or critic in his right mind should do, and that is to admit to being ignorant of much of the psychological and subject matter involved in, or associated with what I am about to say.

Dr. Abraham Feldman is seemingly a very well educated man, pretending at times to be ignorant when actually he knows he's quite the contrary. He is not a good teacher, for he has what one could call a closed mind. Recently in class discussions we have been dwelling on the topic of a type of theater now on the American scene which can generally be referred to as the "Theater of the Absurd." Dr. Feldman believes that all, not some, but all of the plays associated with this type of theater are "garbage, rubbish, and sheer gobbledy-gook." He claims he has gone to see several of these plays performed, gone with an open mind, mind you, and has come away feeling he was witness to a lot of theatrical rubbish. None of these people have anything worthy to say; fine, that's all well and good. No one condemns Dr. Feldman for his opinion. Now, I am nowhere near being an authority on this or that type of literature or theater. I do, however, know "something" more than the average person about this topic, if there be such a thing as an average person. (Incidentally, Dr. Feldman stated in class that there is such a thing as a "common person," a statement I disagree with, with the somewhat idealistic view that in all man there is that one spark of "individuality" which seeks to release itself at too few and far between times.) Dr. Feldman refuses to take these individual playwrights in themselves, but rather condemns them all, one of his main reasons being that "you can describe what the play

is about in a simple sentence of explanation." Dr. Feldman went on to give me a one sentence explanation as to what the theme

Editor's Note

Since this article was not received in time for publication in our preceding issue, we obtained permission from its author to show it to Dr. Feldman. The following is Dr. Feldman's reply.

Since most of Mr. Cohen's exhibition is a personal attack on my classroom conduct, for troubling his oblivion - or absent-mindedness? - I have only this to say. He pictures me as divinely "coercing" and "twisting" the minds entrusted to my care, and yet demonstrates what liberty of speech the alleged victims have. I do not hold the view on conditioning while he ascribes to me, as readers of my Communicator letters on psychology are aware. (If only Mr. Cohen could read! But he is too fervently absorbed in enjoying himself and his self's theatre, including revels in "humiliation" on being laughed at.) Incidentally, I refused his demand to condemn the class laughter, although I did criticize that response. I said it was the sort of "fact of life" he would learn to live with, especially while carrying on his crusade for the absurd, the quasi-crazy.

of "Hamlet" was about and defied me to do the same with Albee's "Virginia Woolf." I couldn't do it. . . . Next case.

When you attempt to work into a dialogue with Dr. Feldman, he finds ways of humiliating you to the point that the rest of the class laughs at you, rather than with you. On more than one occasion I and another student in this class have had to ask our fellow "students" to stop laughing like a bunch of children. Dr. Feldman claims this type of behavior is a "fact," that there is little you can do to stop it. One would think that a man who commands respect from the students would somehow condemn such behavior, but Dr. Feldman seems to relish it. Today I was trying to present my argument to Dr. Feldman (and the class), and was getting annoyed at the fact that Dr. Feldman, having more knowledge into human behavior and fields of history than I, (I suppose you could call it a type of sophistication) was coercing the students into believing that all I had to say was totally nonsensical. Dr. Feldman

for those who (perhaps foolishly, as myself) feel that they have not been conditioned into enjoying a particular type of art form, but rather enjoy it for what it is in itself. Yet strange to say, at the same time Dr. Feldman is speaking to the class on how we're all conditioned products of our society, he is conditioning the class to follow the teachings of something I call "Feldmanism." That Dr. Feldman likes or dislikes a certain type of theater, or a certain type of anything for that matter, is up to him as an individual, yet he doesn't just inform the class as to his likes or dislikes (something he pretends to do); rather he infringes on their naivete, by humbling himself before them, humiliating the student who wants to speak up but doesn't have the factual knowledge at hand to us for debate, and thereby somehow twists the students' minds. There are those who are just as authoritative as Dr. Feldman, yet take a dim view of what he has to say in regard to the vast generalities he makes on certain segments of media.

Today in class a student who seems to follow Dr. Feldman around by his coattails, one who is extremely arrogant in laughing at the slightest remark made by him to humiliate a student, laughed like a pre-school dropout every time a comment I made

was rebuffed by Dr. Feldman. Finally I said aloud that I didn't think what I was saying was funny, and for a time I believe that stop-

ped his laughter.

Then after class an elderly woman came up to me, self appointed saint that she was, and stressed the point that "I had had my field day these last few lectures, could I keep quiet and let the class get onto something else since they were responsible for it in the final." I replied, "Sure," and then, "I understand," yet I wanted to tell her she was an ass, and perhaps to go to hell. At most classes I remain silent, yet during these past few days it is as if Dr. Feldman were deliberately trying to get to me, and I have no choice but to speak up annoyed at what he says as I get. (The reason I felt I was being singled out, however, stupid it may be, was due to the fact that Dr. Feldman made references to William Burroughs' novel, "Naked Lunch," as he previously had in a letter to the editor of this newspaper which dealt with my article on LSD.) I will continue to raise my voice when "Feldmanism" is preached to an unassuming class, and provokes me to the point of no return. Still, it isn't what he says, but rather how he says it. Yes, it certainly does matter.

It irks me to think that Dr. Feldman's teaching method is considered to be a part of the academic give and take process, when to my mind it represents a form of perverted indoctrination, although I fully realize we're free to believe in, or disbelieve in what we choose.

I like to think that my mind is open to all ideas and expressions. Open to Albee, open to Feldman. On the other hand, Dr. Feldman condemns whole spheres, rather than individuals who are often mistakenly classified under a certain category, for instance, that of "Theater of the Absurd." Today I felt very nervous in trying to speak on a topic I automatically felt Dr. Feldman knew more about. Dr. Feldman said I was nervous because nobody in this field knew what they were talking about; he said if you can't state that simple definition, forget it. I said, - No, I wasn't nervous in the way he said I was, but rather because I was being humiliated in trying to present a dissenting argument

readily realizing that the fact garnered through education weren't at my fingertips. I'm sure there are many Ph.D.'s who, favoring the "Theater of the Absurd," could humiliate Dr. Feldman before a class, had they the ridiculous intent. All that fellow would have to do is to really know what he was talking about something I believe possible despite my ignorance. I am no match against Dr. Feldman's educated mind and his authority as an instructor. I grant this, but it's as if the class seemed to think that what Dr. Feldman said was "THE TRUTH," and no one opposed his views could match him in argument and criticism. Then had a little inner laugh when mentioned "The American Dream," referring to the play by Albee, and Dr. Feldman said he was sucker for suggested reading so he read it and thought it was a lot of garbage. It was then that I found out he was referring to a novel of the same name by Norman Mailer, not the play by Albee. Although Dr. Feldman wasn't familiar with this "absurd" work, he claimed that if you can't tell what it's about it's all rubbish. He went on to state who controls the theater, comparing these people to dope peddlers in such a way that some of us didn't realize that he was making a comparison rather than calling these men pushers and addicts in themselves. Dr. Feldman asserts many highly argumentative and opinionated personal thoughts as being factual, and when someone such as myself tries to tell him of the small low budget repertoire theaters abounding in New York City and elsewhere which will take a chance and put on works written by virtual unknowns (something Dr. Feldman says really doesn't happen because we only see what "they" want us to see), he shrugged it off with some humiliating quip, and as the class laughed, the bell rang.

Because I don't have the intellect or sophistication to realize specifically what Dr. Feldman is doing and can't quite put my finger on it, I can't quite put my thoughts into words, so the reader will have to forgive me; however it appears to me someone's bending someone's mind under the guise of freedom thought and the education process, when actually little freedom exists. It's as if Dr. Feldman preaches against us being conditioned sheep, but realizing that we are, uses his brilliant to take advantage of this knowledge in conditioning us to his beliefs and prejudices. The only worthwhile thing that my feeling are making me do is to want to educate myself to the extent that will be able to put my point across in class in an intelligent manner without being stepped on so to speak. I only wish I did have the intellect and sophistication to be able to win a race I knew was destined to lose from the start. Perhaps someday every one else will wake up and see what's going on. Maybe I'm twisting the truth around to suit myself, thereby creating a situation in my mind to write about, one that doesn't actually exist. Who knows? Let those who want to condemn me for being a fool do so; I admit that I must be foolish to get so worked up over "nothing." (Nothing? -- See, I don't even know that!) I felt this had to be said, and while there may be those who feel as I do, and say these things better than they haven't as yet. So I tried



CP Dow

The Colonial under Coach Ed bath blow to the freshman b... previously un... the game was... The game was... victory, w... locking up imp... through the first... Temple fro... rallied in th... up three impo... just wasn't eno... healthy Colonial l... In the first inn... batted two bats... driving in... had walked t... ble also drov... dy who had sin... The second in... rne single to c... ch Burzynski... hitting a single... eran walked... a valuable d... and drove in... Ken Milligan... rd, stole third... ne on Byrne's... to right field... In the fourth... to center. Geo... ve in Shandle... d single. Ne... bled to left fi... ski singled to... Mazzachio and... The seventh i... nple was star

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SPORTS



Downs Undefeated Temple Freshmen 10-7

The Colonial baseball team Coach Ed Marrits dealt a blow to the egos of Temple's freshman ball team. Temple, previously undefeated, dropped the game with CCP, 10-7. The game was clearly a Colonial victory, with our squad

gaining up important scores in the first four innings. Temple frosh, game to the rallied in the seventh pick-up three important runs. But it wasn't enough against the Colonial lead. In the first inning, Rich Downs led two bats on a hit to right driving in Bruce Shandler. Shandler had walked to first. Downs' also drove in Bill Mac- who had singled. In the second inning saw Mike single to center field and Burzynski followed suit hitting a single to right. John an walked. Bruce Shandler valuable double to right and drove in all three men. Ken Milligan doubled in the stole third base, and came on Byrne's long sacrifice right field. In the fourth, Shandler doubled center. George Mozzachio in Shandler with his left single. Next up, Downs led to left field and Bur- singled to center driving Mozzachio and Downs. In the seventh inning rally by le was started by pitcher

Sheeran who hit Temple's Parillo with his first pitch sending him to first. Sheeran walked the next man, Aglira. Temple's Feith connected with a perfect pitch and wizzed the cowhide 375 yards over the left center field wall. Clark walked to first and was followed by Ricco who hit a heart-lifting fly ball to right field. Unfortunately for Ricco, Burzynski happened to be in the area and snagged the ball in mid-flight. Shortstop Milligan caught a pop-up to the infield and Burzynski caught another fly ball hit by inch-hitter Cohen for the final out.

Pitcher Sheeran was credited

with the win giving him a 5 and 2 record.

Thirteen proved an unlucky number for the Colonial nine as they met with their final opponent of the season, Trenton Jr. College, on Saturday afternoon, May 13th.

In their previous game the Colonials took the Vikings, 3-1. But Saturday was another story as the vengeful Vikings downed the Colonials, 4-1.

The only Colonial score was made by Bruce Shandler off a first inning double by Bill Mac-

by inch-hitter Cohen for the final ready. The Colonials end their season, 7 and 4.

COLONIAL BATTING AVERAGES

RICH DOWNS	.364
BUTCH BURZYSKI	.217
BRUCE SHANDLER	.500
BILL MACREADY	.333
GEORGE MOZZACHIO	.345
KEN MILLIGAN	.210
CHICK SUBECZ	.290
MIKE BYRNE	.318
BILL VITTIELLO	.200
JOHN SHEERAN	.241

PITCHING PERCENTAGE

	WON	LOST
JOHN SHEERAN	5	2
KEN MILLIGAN	1	0
BOB NEEMAN	1	1
JIM McSTRAVICK	0	1

Junior College Conference Looking Ahead To '68

The eight members of the Junior College Conference met Saturday, May 6th to decide the fate of junior college athletics in the area.

The eight members include: Spring Garden Institute, Northeastern Junior College, Valley Forge, Goldey Beacom, Montgomery County Community College, Peirce, Cumberland County Community College, and Philadelphia Community College.

The coaches and athletic directors, who represented the separate schools, discussed possibilities for fall, winter, and spring sports. So far, there are five sports slated for the coming year. They are soccer and cross country for the fall, basketball for the winter, and baseball and tennis for the spring.

The inception of soccer and cross country will depend greatly on student response to the sports. The directors feel that with the rise in popularity of soccer in the area the students should respond well to the new sport.

According to the constitution of the Conference, four member teams must make up each sport before it can be backed and supported by the conference.

In cross country, Valley Forge, Northeastern, CCP, and Goldey Beacom will constitute the teams participating in the

sport. Basketball will have Valley Forge, Northeastern, Peirce and CCP rounding out the four necessary squads. Tennis will be carried by Valley Forge, Northeastern, CCP, and Montgomery County.

A new spring sport that should meet with popular support is golf. So far, the participating schools are Cumberland County, Montgomery County, Valley Forge, Goldey Beacom, and CCP.

Baseball will be played again next year with Peirce, Valley Forge, Northeastern, and CCP rounding the bases.

Brandywine Junior College will not be playing in any Conference games next year because of the tournament trouble they caused this winter in basketball by saying they would participate and then pulling out at the last minute.

Out of all the Junior Colleges, only CCP will be participating next year in the sport of crew. Practice will begin in the fall, with the meets being rowed in the spring.

As with all sports, student participation is the most important requirement. To make next year's program a success, all students are urged to sign up for the variety of sports being offered next year.



JOE ROCKS, practices return technique in one of the spring sports CCP will continue in 1968.

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PIONEER CLASS OF 1967

The following students have successfully completed 2 years of study and have earned their degree. Graduation ceremonies will take place on Sunday, June 11th at 8 P.M. in Irvine Auditorium of the University of Pennsylvania.

Abraham, Maryjane R.	A.A.S.		
Abramson, Gerald W.	A.A.	Jones, William G.	A.A.S.
Altenburger, Ronald J.	A.A.S.	Kaplan, Phyllis	A.A.
Apollo, Carol M.	A.A.	Kauffman, Robert J.	A.A.
Ashton, Diane	A.A.	Kephart, David G.	A.A.
Awruh, Frances	A.A.	Kessler, Dolores I.	A.A.S.
Behm, Bonnie F.	A.A.	Kincy, Marsha T.	A.A.
Belsky, Sharon E.	A.A.S.	Klein, Marilyn H.	A.A.
Bentivegna, Domenic F.	A.A.S.	Kleinman, Mitchell	A.A.
Berardi, Rosalie	A.A.	Kohn, Dennis I.	A.A.
Bernstein, Ellen	A.A.S.	Kolker, Beverly P.	A.A.
Bickel, Jeanne S.	A.A.	Kozubal, Lawrence P.	A.A.
Biello, Maureen	A.A.	Kramer, Harry R.	A.A.S.
Black, Ronald A.	A.A.S.	Kranawetter, Bettie E.	A.A.
Black, Thomas	A.A.	Krause, James M.	A.A.
Bobb, Hyacinth L.	A.A.	Krik, Bernard H.	A.A.S.
Bobb, Myrtle A.	A.A.	Krucylak, Anna	A.A.
Bongiovanni, Elisa	A.A.	Lambert, Nora I.	A.A.
Braun, Jeffrey W.	A.A.S.	Lammer, Robert	A.A.S.
Bridge, Veronica A.	A.A.	Larkin, John F.	A.A.S.
Brown, Barbara A.	A.A.	Lebowitz, Leonard R.	A.A.
Brzezowski, Richard A.	A.A.S.	Leon, Peter R.	A.A.
Byrne, Michael F.	A.A.S.	Levinson, Sheldon	A.A.
Campanaro, Pasquale R.	A.A.	Lowe, Edward	A.A.
Capone, Anthony L.	A.A.	Manuszak, June A.	A.A.S.
Carey, Rosalie	A.A.	Marinoff, Martin	A.A.
Cavacini, Vincent J.	A.A.	McAnally, Gerald J.	A.A.S.
Ciarrocchi, Robert W.	A.A.S.	McCracken, William J.	A.A.
Chevriere, John P.	A.A.	McDevitt, Edward D.	A.A.
Chierici, Sandra	A.A.	McMenamin, Florence A.	A.A.
Childs, Frederick R.	A.A.	McStravick, James W.	A.A.S.
Cole, LaVerne	A.A.	Miller, Robert H.	A.A.
Comer, William A.	A.A.S.	Mischtschuk, Nadia A.	A.A.
Crawford, Patricia A.	A.A.	Monahan, Virginia M.	A.A.S.
Crawley, Joyce	A.A.	Morris, Joseph	A.A.
Cunningham, Angela M.	A.A.S.	Myers, Cherryl M.	A.A.
Curtis, Rosemary	A.A.	Mysko, Natalie S.	A.A.
Cushman, Charles E.	A.A.	Nicholas, LaWanda A.	A.A.S.
Czincila, Robert J.	A.A.	O'Neill, Robert	A.A.
Davis, Bettie C.	A.A.S.	Paolone, Gary J.	A.A.S.
Davis, Charles J.	A.A.	Paramore, Marline I.	A.A.
DeAngelis, Rose Ann M.	A.A.	Pashuck, Marie J.	A.A.S.
Denish, Paul J.	A.A.S.	Plover, Elizabeth A.	A.A.S.
Dickerson, Sandra M.	A.A.	Prendergast, Suzanne J.	A.A.
DiFulvio, Ralph T.	A.A.S.	Press, Barbara A.	A.A.
DiMartino, Richard A.	A.A.	Purdy, Robert	A.A.
DiSalvio, Cassandra M.	A.A.S.	Razzano, Joseph A.	A.A.
Downs, Richard S.	A.A.S.	Reed, Paul	A.A.
Edwards, George J.	A.A.S.	Rice, Rose	A.A.S.
Elero, Patricia C.	A.A.S.	Robin, Andrea L.	A.A.
Esposito, Francis J.	A.A.S.	Rosenfield, Linda R.	A.A.
Farley, Edward C.	A.A.	Ross, George T.	A.A.
Feinberg, Arthur	A.A.	Russ, Sarita	A.A.S.
Fiore, Pasquale	A.A.	Santiago, Doris	A.A.
Fischer, Michael J.	A.A.S.	Schonbach, Dinah M.	A.A.
Flowers, Geraldine	A.A.S.	Schubert, Flora M.	A.A.S.
Floyd, John J.	A.A.S.	Shaffer, Jeffery C.	A.A.
Frazier, Lawrence	A.A.S.	Simons, Cheryl A.	A.A.
Freed, Clarence L.	A.A.	Simkins, Taner	A.A.
Gable, Bruce J.	A.A.S.	Simpkins, Verna H.	A.A.
Gall, Ronald R.	A.A.S.	Simpson, John G.	A.A.S.
Garecht, Donald W.	A.A.S.	Sims, Gloria J.	A.A.
Gatto, Joseph	A.A.	Smith, Ruth A.	A.A.
Gay, Gwendolyn V.	A.A.	Stauffenberg, Marie R.	A.A.S.
Ghanayem, Nowal M.	A.A.	Steinberg, Barbara	A.A.
Gibson, Gloria E.	A.A.S.	Stewart, John S.	A.A.
Giller, Fred E.	A.A.	Stewart, Cecilia P.	A.A.
Glawe, Linda C.	A.A.	Stovall, George W.	A.A.S.
Goff, Jane P.	A.A.S.	Strano, Carmella M.	A.A.
Goldberg, Marc S.	A.A.	Szczurowski, Richard	A.A.
Grime, Joann M.	A.A.	Thompson, Irving	A.A.S.
Grimes, Paula V.	A.A.	Trautman, Holly	A.A.
Hambright, Dyrettra	A.A.	Tribou, Karin S.	A.A.
Harris, Jacquelin K.	A.A.	Tomkowicz, Dennis M.	A.A.S.
Hartner, Norman J.	A.A.	Trachtman, Sharon D.	A.A.S.
Hemberger, William J.	A.A.S.	Turner, Helene M.	A.A.S.
Hennessey, Joseph G.	A.A.S.	Turner, Joyce M.	A.A.
Hess, Ingrid D.	A.A.	Twardowski, Thaddeus S.	A.A.
Holtzman, Paula B.	A.A.	Walls, Pearl L.	A.A.S.
Homziak, Irena C.	A.A.	Warvolis, Janet T.	A.A.
Hurst, Maryann N.	A.A.	Weiner, Sharon K.	A.A.
Irwin, Barbara G.	A.A.S.	Weisberg, Barbara J.	A.A.
Jacobs, John	A.A.	Weiss, Jean E.	A.A.S.
Jeffers, Daniel I.	A.A.	Welsh, Joanne P.	A.A.
Jenkins, Marian	A.A.	Wills, Reginald D.	A.A.
Jesiolowski, Cheri L.	A.A.	Wolbramsky, Michael A.	A.A.S.
Johnson, Janet K.	A.A.	Yanko, William F.	A.A.S.
Johnson, Joyce	A.A.	Young, Jacquelyn E.	A.A.
Johnson, Willis N.	A.A.	Ziets, Stanford	